

# Daniel 3: Praised & Exalted Forever

Daniel 3:52, 53, 54, 55, 56

*The Most Holy Trinity - Cycle A*

C. Krzeminski

Cantor First time;  
S.A.T. on repeat

Musical notation for the first system, measures 1-2. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Glo - ry and praise, Glo - ry and praise,". Chords are D, A, Bm, and D.

Musical notation for the second system, measures 3-4. The lyrics are: "Glo - ry and praise for - ev er!". Chords are G, D, A, and D. A fermata is placed over the word "for".

Musical notation for the third system, measures 5-6. The lyrics are: "Bless - ed are You, O God of our fath - ers:". Chords are D, G, D, and A.

Musical notation for the fourth system, measures 7-8. The lyrics are: "Praised and ex - alt - ed for - ev - er!". Chords are G, D, and A.

Musical notation for the fifth system, measures 9-10. The lyrics are: "Blest is Your ho - ly and glor - i - ous name:". Chords are D, G, D, and A.

Musical notation for the sixth system, measures 11-12. The lyrics are: "Praised and ex - alt - ed for - ev - er!". Chords are G, D, A, and D.

Dn. 3 Praised & Exalted - 2

2

**Refrain**

13 D A Bm D  
Glo - - - ry, Glo - - - ry,  
Glo - ry and praise, Glo - ry and praise,  
Glo - ry and praise, Glo - ry and praise,  
Glo - ry and praise, Glo - ry and praise,

15 G D A D  
Glo - ry and praise for - - ev - - er!  
Glo - ry and praise for - - ev - - er!

**Cantor**

17 D G D A  
Blest are You in the tem - ple of Your - - glo - ry:

**Choir**

19 G D A  
Praised and ex - alt - ed for - ev - er!  
Praised and ex - alt - ed for - ev - er!

**Cantor**

21 D G D A  
Blest are You on the tem - ple of Your - - King - dom:

**Choir**

23 G D A D  
Praised and ex - alt - ed for - ev - er!  
Praised and ex - alt - ed for - ev - er!

**Refrain**

25 D A Bm D  
 Glo - - - ry, Glo - - - ry,  
 Glo - ry and praise, Glo - ry and praise,  
 Glo - ry and praise, Glo - ry and praise,

27 G D A D  
 Glo - ry and praise for - ev - - er!  
 Glo - ry and praise, Glo - ry and

**Cantor**

29 D G D A  
 Blest are You who look in - to the depths

31 G D A  
 from Your cher - u - bim throne:

**Choir**

33 G D A D  
 Praised and ex - alt - ed for - ev - - er!

Dn. 3 Praised & Exalted - 4

4

*Refrain*

35 D A Bm D  
Glo - - ry, Glo - - ry,  
Glo - ry and praise, Glo - ry and praise,  
Glo - ry and praise, Glo - ry and praise,  
Glo - ry and praise, Glo - ry and praise,  
37 G D A D  
Glo - ry and praise for - ev - - er!

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment consists of two staves (treble and bass clef). The vocal line is written on a single staff with lyrics underneath. Chord markings (D, A, Bm, G) are placed above the piano staff. The score is divided into two systems. The first system (measures 35-36) contains the lyrics 'Glo - - ry, Glo - - ry, Glo - ry and praise, Glo - ry and praise, Glo - ry and praise, Glo - ry and praise, Glo - ry and praise, Glo - ry and praise,'. The second system (measures 37-38) contains the lyrics 'Glo - ry and praise for - ev - - er!'. The piano part includes various chord voicings and melodic lines in both hands.